



TERROR! VIOLENCE! MAYHEM! HORROR! MISERY!



image

SKYBOUND

114

THE ONLY SUPERHERO COMIC BOOK YOU WILL EVER NEED!

INVINCIBLE™



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RYAN OTTLEY
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image COMICS PRESENTS

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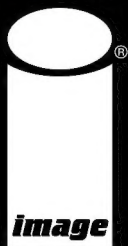
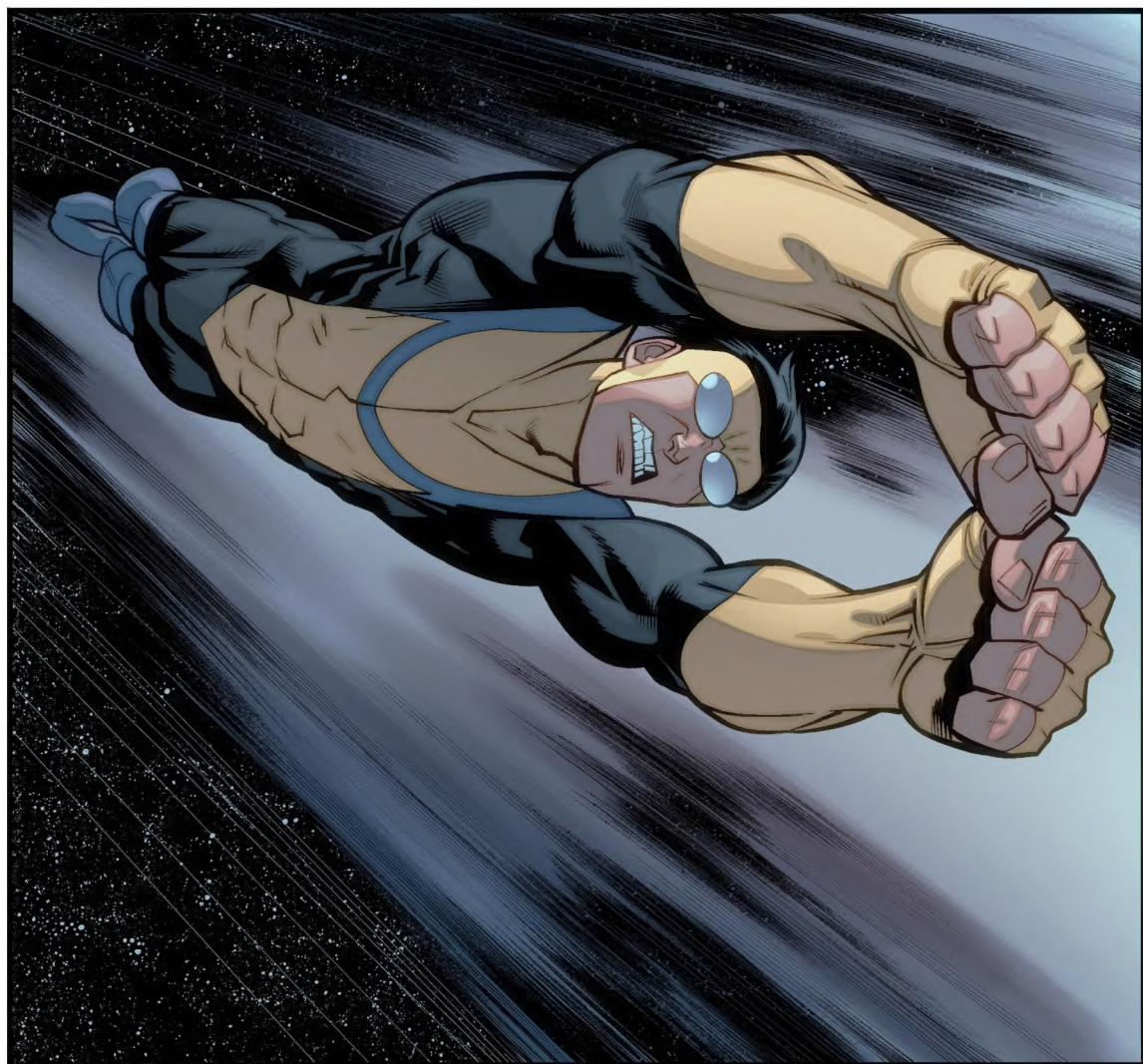
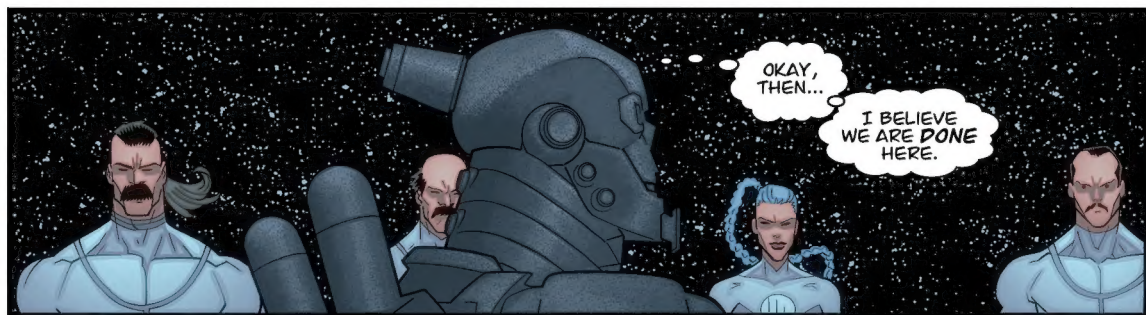


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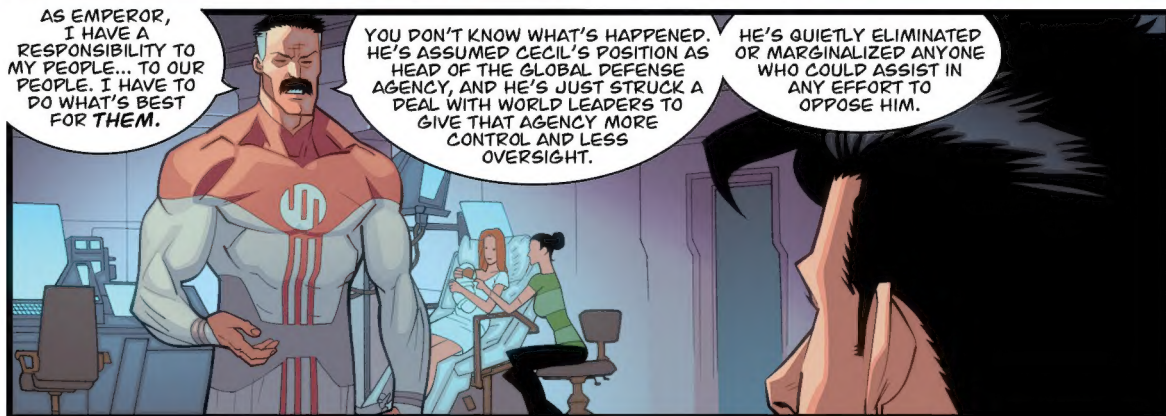
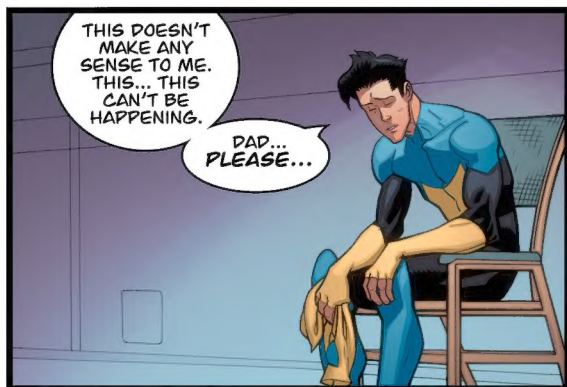
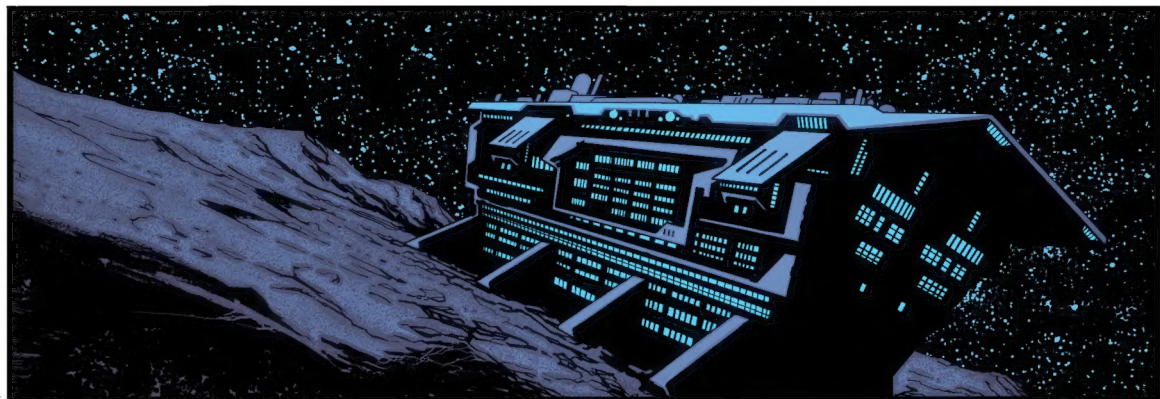
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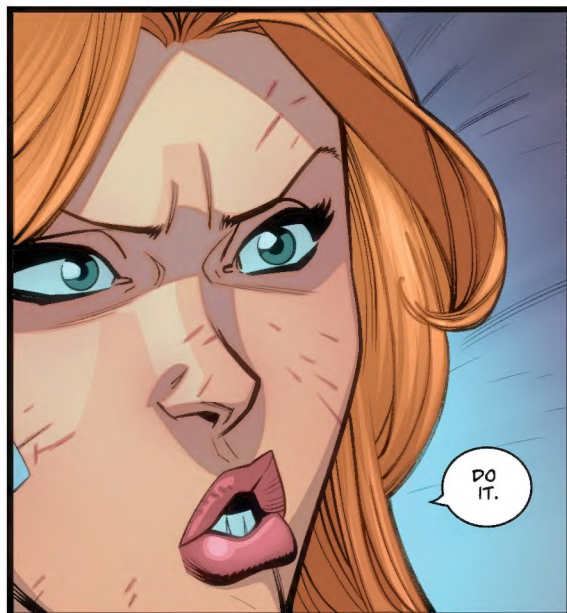
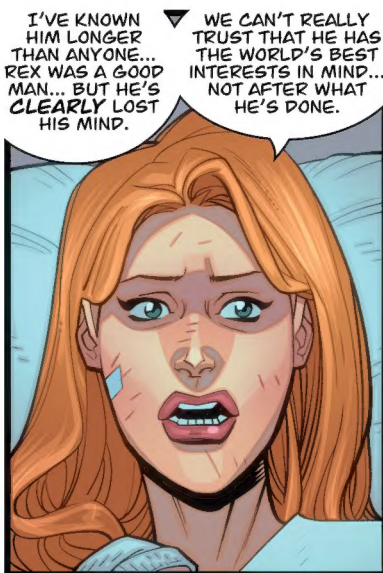
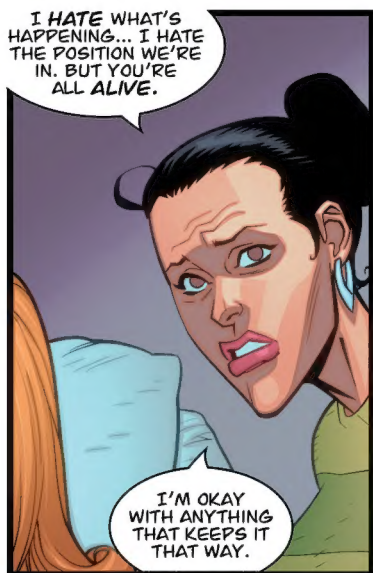
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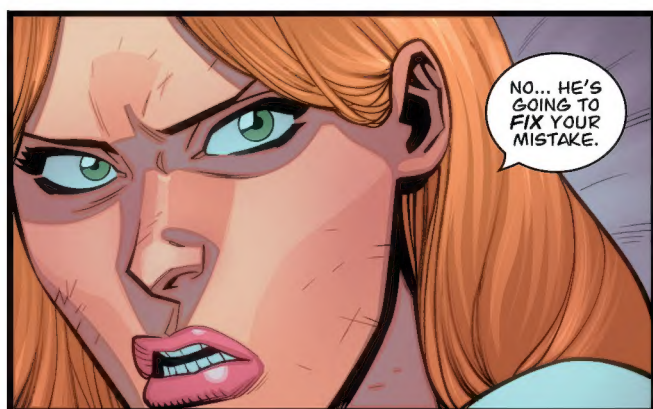


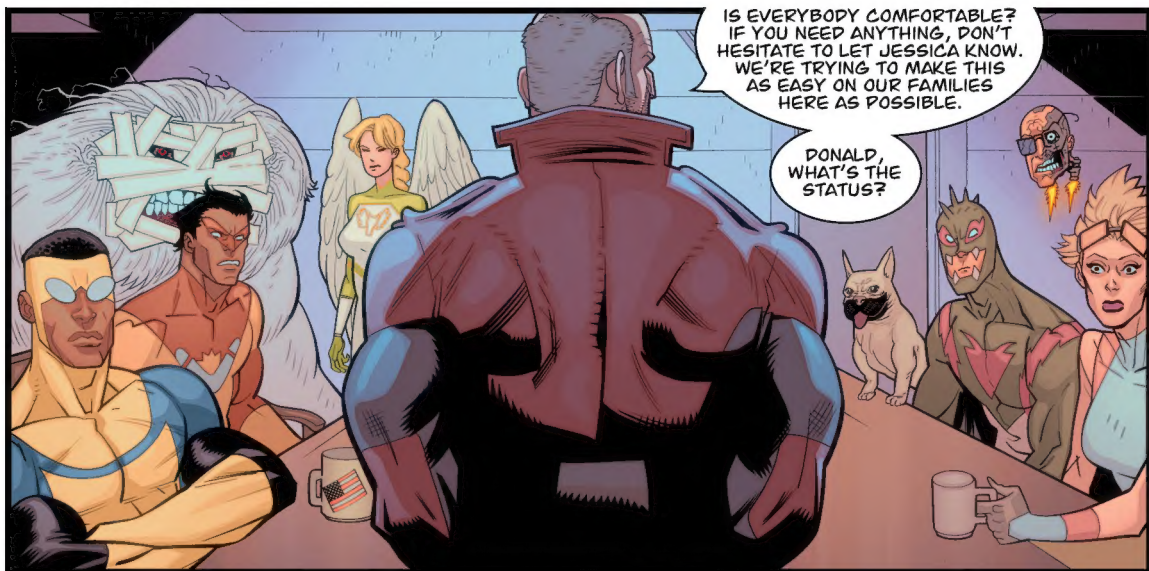






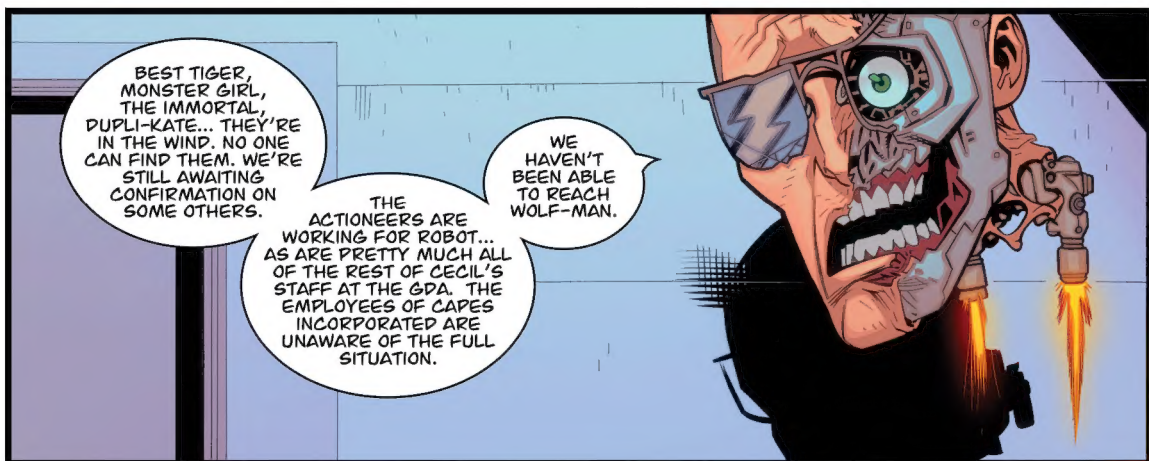






IS EVERYBODY COMFORTABLE?
IF YOU NEED ANYTHING, DON'T
HESITATE TO LET JESSICA KNOW.
WE'RE TRYING TO MAKE THIS
AS EASY ON OUR FAMILIES
HERE AS POSSIBLE.

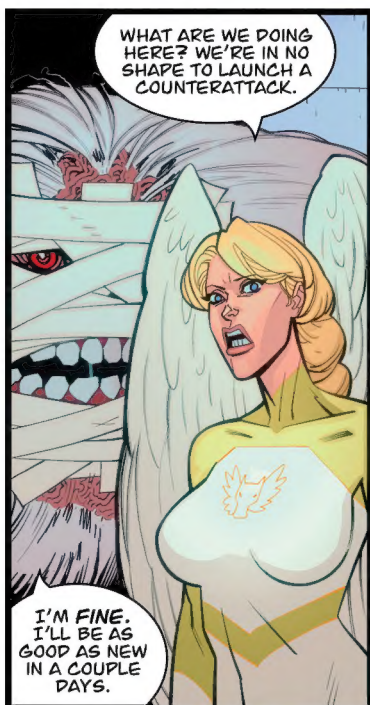
DONALD,
WHAT'S THE
STATUS?



BEST TIGER,
MONSTER GIRL,
THE IMMORTAL,
DUPLI-KATE... THEY'RE
IN THE WIND. NO ONE
CAN FIND THEM. WE'RE
STILL AWAITING
CONFIRMATION ON
SOME OTHERS.

THE
ACTIONEERS ARE
WORKING FOR ROBOT...
AS ARE PRETTY MUCH ALL
OF THE REST OF CECIL'S
STAFF AT THE GDA. THE
EMPLOYEES OF CAPES
INCORPORATED ARE
UNWARE OF THE FULL
SITUATION.

WE
HAVEN'T
BEEN ABLE
TO REACH
WOLF-MAN.



WHAT ARE WE DOING
HERE? WE'RE IN NO
SHAPE TO LAUNCH A
COUNTERATTACK.

I'M FINE.
I'LL BE AS
GOOD AS NEW
IN A COUPLE
DAYS.

WE'RE NOT EVEN SURE
A COUNTERATTACK WOULD
BE SUCCESSFUL. WE
BARELY KNOW
WHAT WE'RE UP
AGAINST.

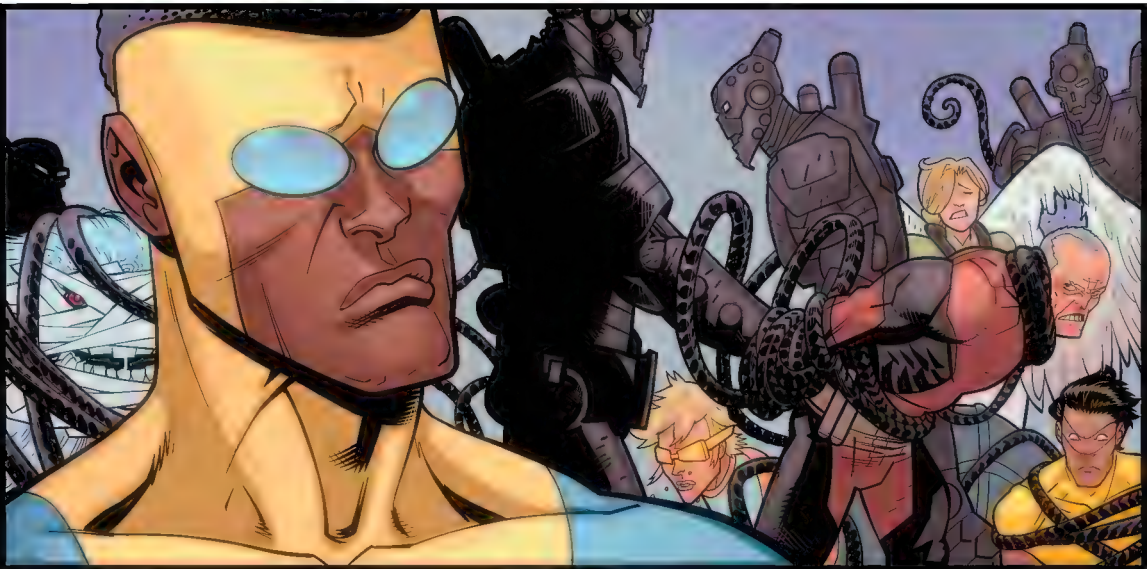
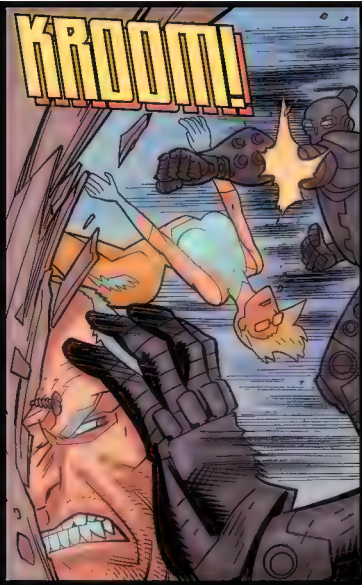
WE'RE GOING TO
BE SMART ABOUT IT,
BIDE OUR TIME,
ORGANIZE, ASSESS
AND PREPARE FOR
THE WAR TO
COME.

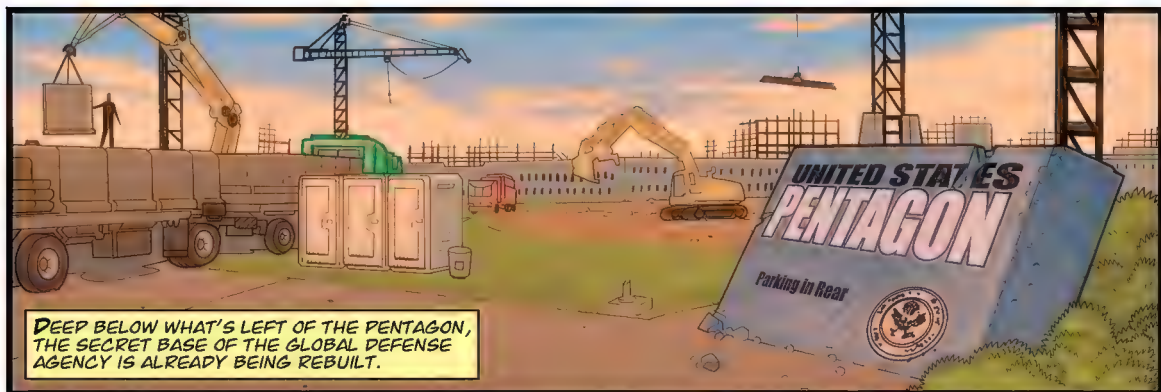


IN THE
MEANTIME,
WE'LL
BE SAFE
HERE.

KR OOM!



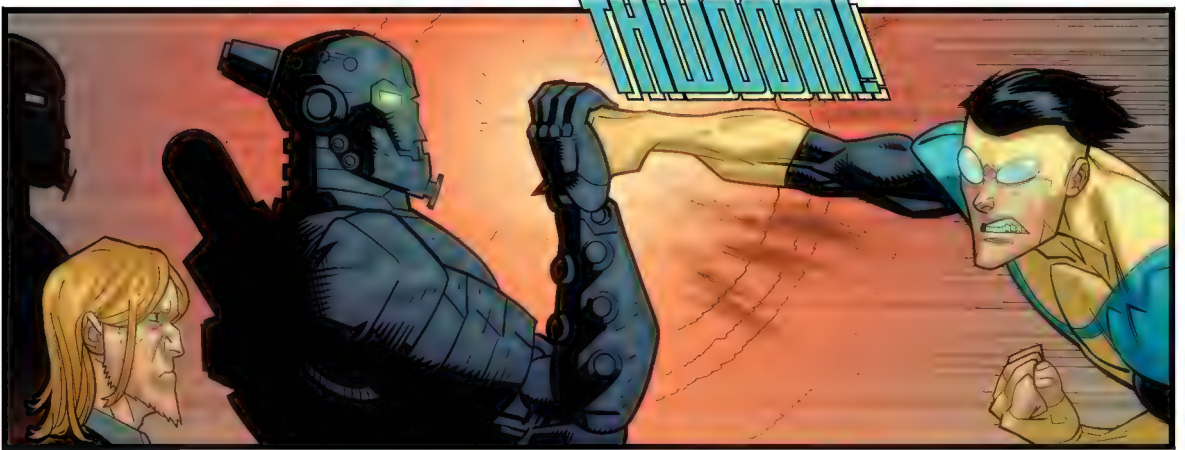
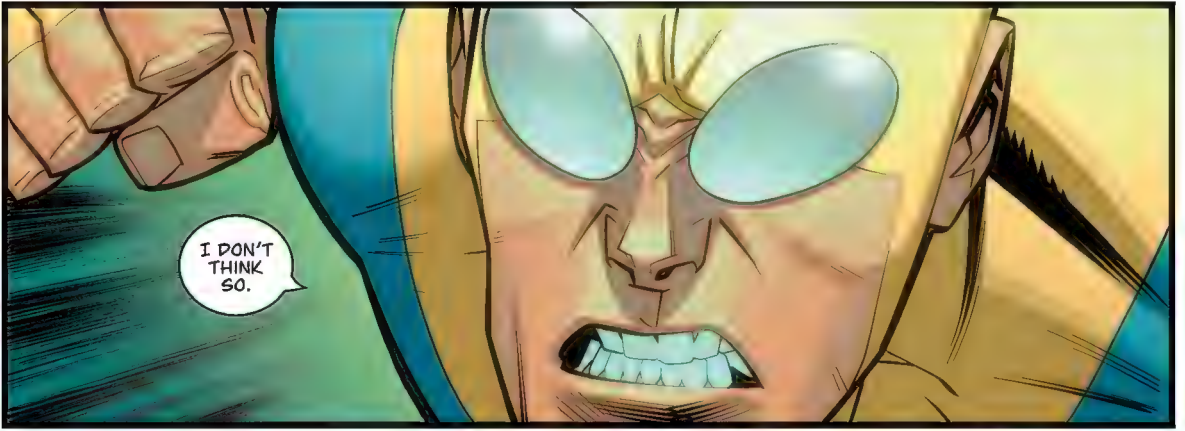


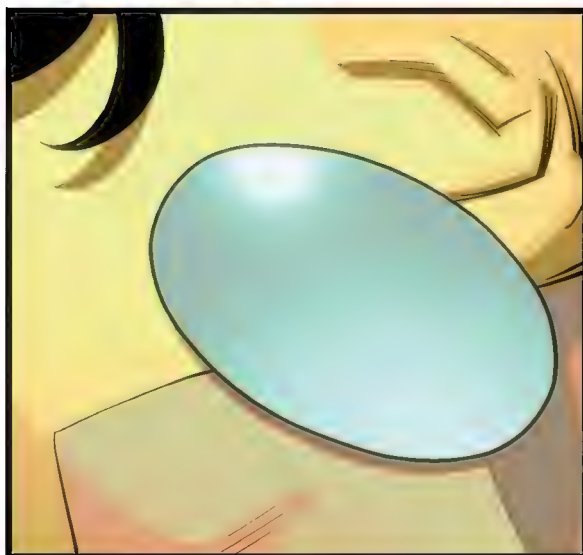


DEEP BELOW WHAT'S LEFT OF THE PENTAGON, THE SECRET BASE OF THE GLOBAL DEFENSE AGENCY IS ALREADY BEING REBUILT.



MARK, CAN WE PLEASE HAVE A CALM DISCUSSION?

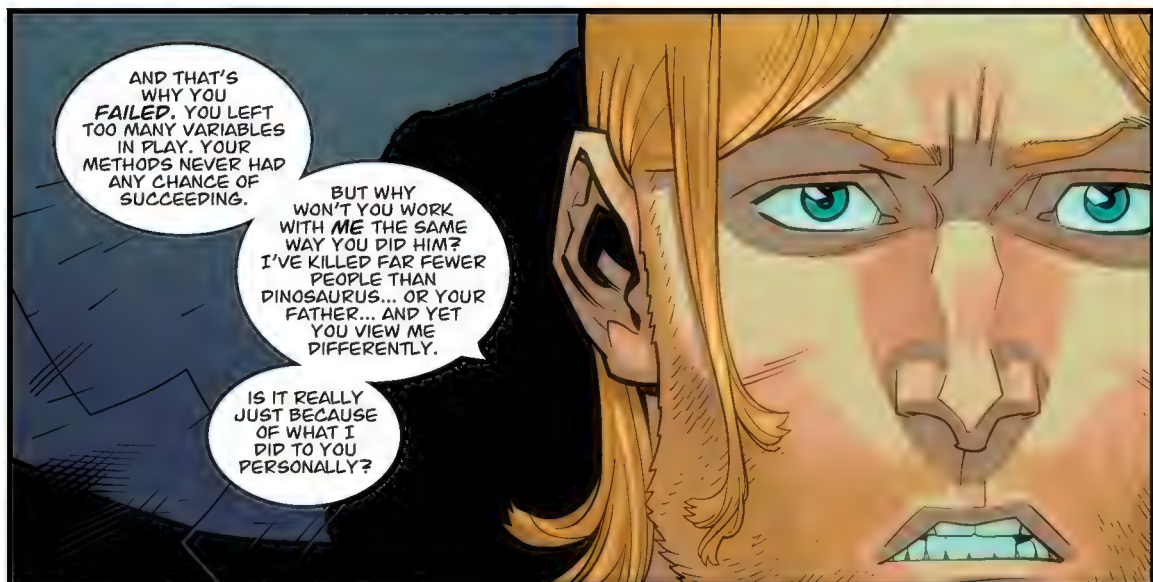






I HAVE TO BEGIN BY POINTING OUT THE **HYPOCRISY** OF YOU OPPOSING ME. HOW IS WHAT I'M DOING ANY DIFFERENT THAN WHAT YOU AND DINOSAURUS ATTEMPTED TO DO?

WE ONLY DID THINGS TO MAKE PEOPLE'S LIVES BETTER. WE DIDN'T TRY TO TAKE OVER THE WORLD.



AND THAT'S WHY YOU **FAILED**. YOU LEFT TOO MANY VARIABLES IN PLAY. YOUR METHODS NEVER HAD ANY CHANCE OF SUCCEEDING.

BUT WHY WON'T YOU WORK WITH **ME** THE SAME WAY YOU DID HIM? I'VE KILLED FAR FEWER PEOPLE THAN DINOSAURUS... OR YOUR FATHER... AND YET YOU VIEW ME DIFFERENTLY.

IS IT REALLY JUST BECAUSE OF WHAT I DID TO YOU PERSONALLY?



I STRANDED YOU IN ANOTHER DIMENSION. I RIPPED OFF YOUR GIRLFRIEND'S LEG.

WOULD AN **APOLOGY** WORK?



I DIDN'T THINK SO.

TRUTH IS, I COULD HAVE KILLED YOU... COULD HAVE KILLED EVE, TOO. BUT I DIDN'T. I'M NOT A DIFFERENT PERSON SUDDENLY. I'M NOT A MONSTER. I DIDN'T KILL ANYONE. I DIDN'T HAVE TO.

I DON'T WANT TO KILL YOU. I LIKE YOU. I'D SEND YOU BACK TO THAT DIMENSION IF THE MACHINE I CONSTRUCTED DIDN'T REQUIRE LINGERING ENERGY FROM ANGSTROM LEVY TO WORK.

DID YOU FIGURE THAT OUT YET? SEEMS THOSE DOORWAYS DIED WITH HIM.



THIS MADNESS? MARK, I'VE ASSUMED CONTROL OF OVER ONE HUNDRED LAW ENFORCEMENT AGENCIES WORLDWIDE.

IN THE SIX HOURS SINCE THAT HAPPENED, I'VE PREVENTED OVER NINE THOUSAND DEATHS. I'VE ALREADY PUT SYSTEMS INTO PLACE THAT ARE CHANGING THE WAY CRIME IS FOUGHT.

I'VE ALREADY INCARCERATED TITAN, SLAYING MANTIS, MAULER AND EMBRACE... CRIMINALS WHO'D BEEN AT LARGE FOR MONTHS.

JUST STOP THIS MADNESS.

STOPPING "THIS MADNESS" WOULD COST LIVES... NOT SAVE THEM.

SO I ASK YOU... WHAT ARE YOU FIGHTING AGAINST?





I'M
FIGHTING A
CRAZY PERSON
TRYING TO
TAKE OVER
THE
WORLD.



TAKE OVER
THE... DON'T
BE SO
CHILDISH.

I'VE
ASSUMED
CONTROL... AND
THAT CONTROL
WILL EXPAND AS
NEEDED, TRUE.
BUT NOBODY
KNOWS WHAT
I'VE DONE.



THE PUBLIC AT LARGE,
THEY'LL ONLY EVER SEE
AN **IMPROVEMENT** IN
THEIR LIVES. THEY'LL
SEE A SUBSTANTIVE
CHANGE IN THEIR QUALITY
OF LIFE... AND THE
WAY THE WORLD
WORKS.

NOTHING
MORE.

I WON'T
PUT A FACE
ON THOSE
DIFFERENCES.
THERE WON'T BE
ANY ONE PERSON
TO RECEIVE
BLAME OR
CREDIT.



IN A WAY, I'VE
IMPROVED ON
WHAT I DID IN
THE FLAXAN
DIMENSION.

I'M FIXING
THINGS FROM
BEHIND THE
CURTAIN.



IF YOU SOMEHOW
FOUGHT AND KILLED
ME... YOU'D BE
EXECUTED
FOR WHAT YOU'D
DONE.

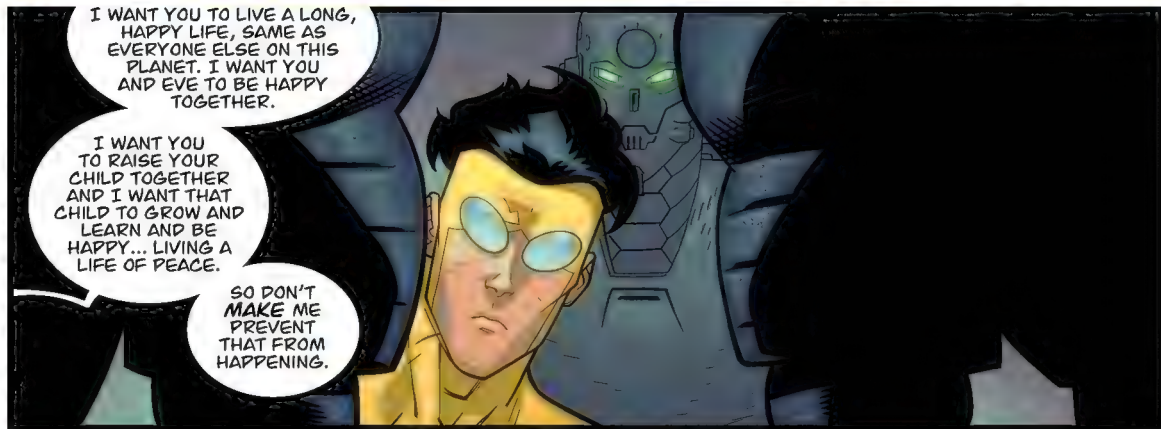
I'M THE
GOOD GUY
HERE, MARK.
IF THAT'S
THE SIMPLIFIED
WAY YOU WANT
TO LOOK AT
THINGS.

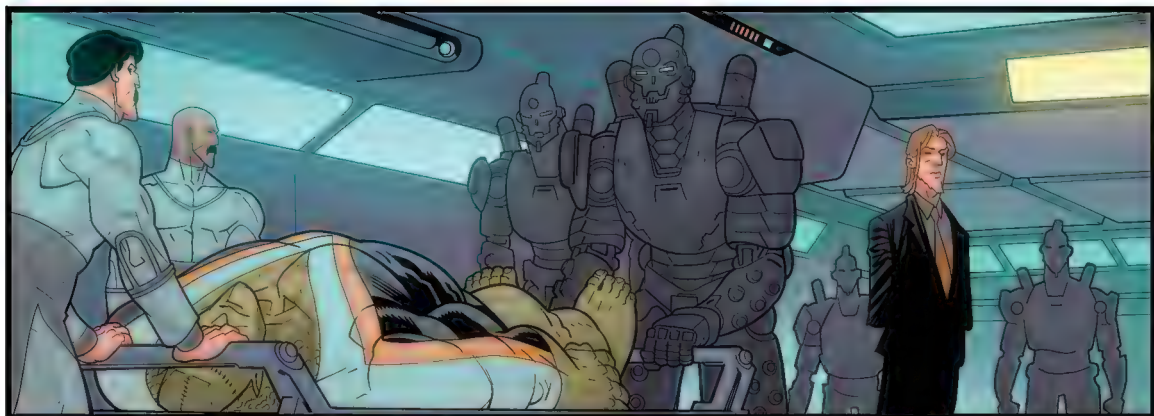


YOU KNOW
WHAT THIS
IS? IT'S
NEW.

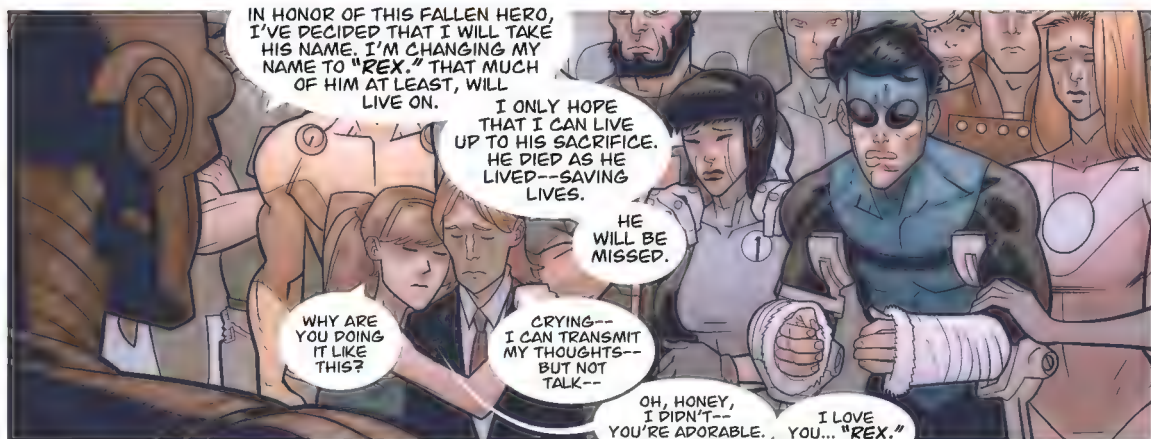
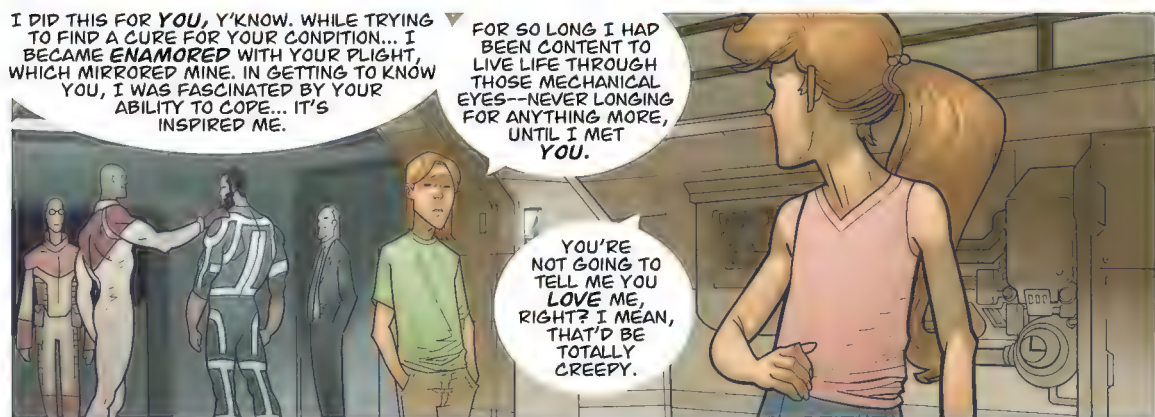
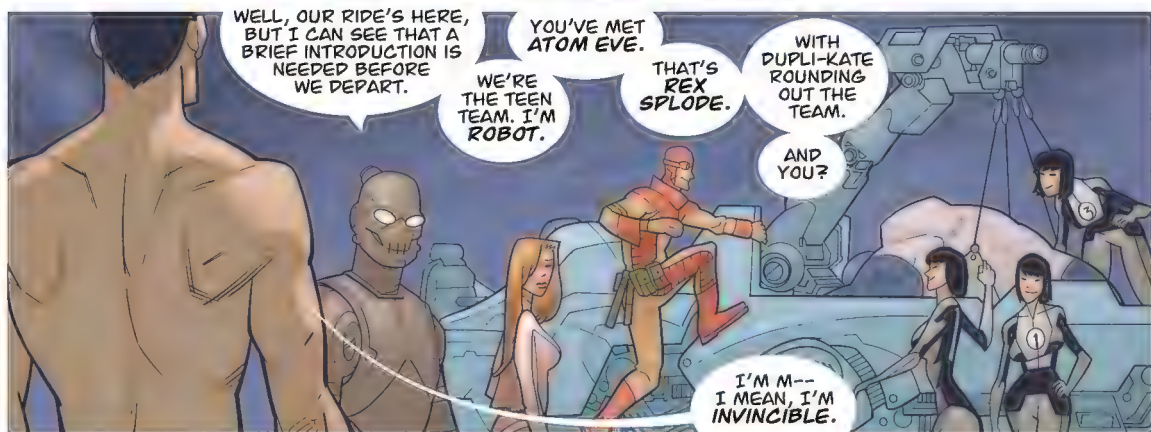
IT'S A NEW WAY OF
DOING THINGS, OF
FIGHTING EVIL, OF
SAVING THE WORLD.
AND IT'S MESSY AND
IT'S IMPERFECT,
BUT IT'S
EFFECTIVE.

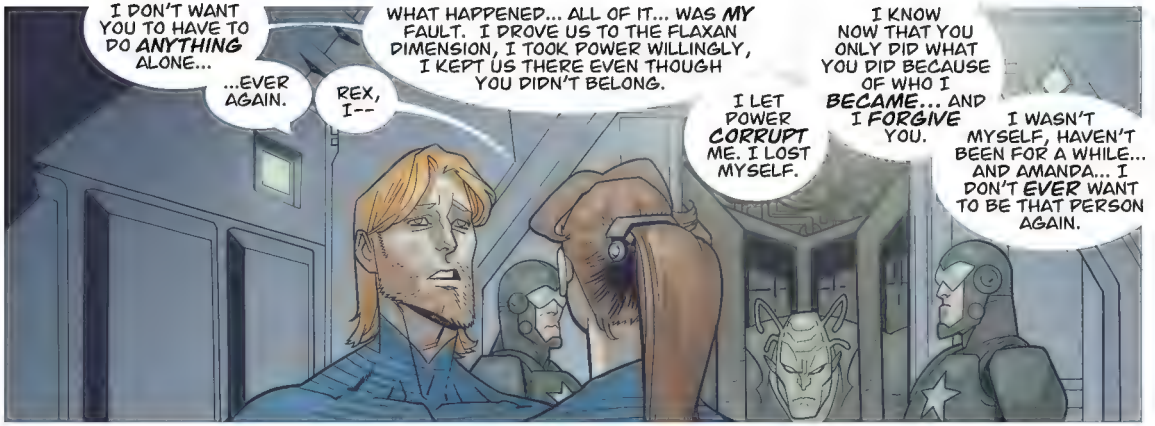
BUT
MOST OF
ALL... IT'S
NEW.











WRITE US @

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INVINCIBLE

Earth, welcome your new ruler.

Holy smokes! That's how it ends? The bad guy wins? I hope you guys are as excited about that as we are. I mean, Mark doesn't seem too excited, but who can blame him?

Letters!

Wow. Wow. WOW.

As sit here and type this out I JUST finished reading issue 112.

I have been a reader from way way back and have a complete run of single issues, trades and all hard cover and compendiums, so I know that Mr. Kirkman has never been afraid to shake thing up in the Invincible universe.

That being said.... WOW! 112 was one hell of a punch to the gut with almost every panel....how many characters can actually be killed off in a single issue!? Mr Robert kirkman, you sir truly do not care what others think and want to tell YOUR STORY, and that, is why Invincible has been the best comic in print for the last ten plus years.

Yeah, I think it's about time we dropped the word "superhero" from "THE ONLY SUPERHERO COMIC YOU'LL EVER NEED."

Again Ryan Ottley has proven he is a STAR that is so grossly under appreciated in the comic book world... His art started out strong and it seems to only get better and better with easy issue... 100+ now.

Thank you,

Long time reader and forever fan (even if you do actually kill off Monster Girl),

Thorzhamer

P.S. please don't kill off Monster Girl.

We haven't. Yet.

She's safe... for now.

Dear Penvincibles,

First off I just wanted to thank you guys for putting out an amazing book every single month. The amount of effort the creative team puts in is extremely visible whether it be the writing, Ryan's art, or John's dynamic colouring. Secondly, HOLY S@#! YOU KILLED OFF ALMOST EVERYBODY AND IT WAS AWESOME!! Although I do feel like Black Samson could have gone out with a little bit more grace, plus you missed a golden opportunity to write a barbershop one shot. Robot's fall from grace is very believable, Robert you are really knocking it out of the park with this arc. I'm very impressed.

In anticipation for this issue #112, I actually had the opportunity to re-read my entire collection of Invincible (I'm moving and came across my books). One thing I've noticed is how well the book has aged, and how much it's changed. When Rob Steal (shoutout) passed me my first issue in 6th grade (It was issue 23) I had no idea I'd be reading this type of comic in university. Mark's

progression into an adult is evident and it's something I feel Marvel and DC don't always capitalize on (i.e the de-aging and personality warp of Ronnie Raymond, and the absence of Richard Rider).

You mean, don't EVER capitalize. Seriously, there's a wide world of comics out there, buy something unexpected the next time you're in the shop or wherever and feel joy once more instead of disappointment.

Sorry for writing so much I've never written in before and I have nine years of praise to give. I only have one question before I end this:

1) When will see some of Mark's older supporting cast again? (Mark's principal/dean, his high-school friend Chad, Amber, Art, Damien Darkblood, or the Burger Mart boss)

They all died off-panel, right?

We'll see Art again. The others... well... no plans at this point. Maybe they did die off-panel...

Once again, great stuff from the whole creative team, I can't wait for next month.

Sincerely,

Brandon
Montreal, QC, Canada

I just want to point out that it's, at once, really awesome, but also really terrifying to hear that people started reading this book in the 6th grade and are now in college. It's just really disconcerting to have the reminder of how old we're all getting. Its no secret that SAVAGE DRAGON is my favorite comic of all time, and it's just really crazy to realize that we've now done more issues of INVINCIBLE and have been around longer than SAVAGE DRAGON had been around when I first met Erik. So crazy.

I'm going to go get an ear pierced to make me feel younger.

Penvincibles,

Every month I get done with a new issue of Invincible, and go to write a letter to express just how much this comic book means to me, but I get stuck every time. Everything I write ends up turning into an essay of sorts, probably too long to print in these cramped letters pages. But I at this point, I need to say SOMETHING.

I have favorite characters, and favorite stories like everyone else, when it comes to comics. But when it comes to a series overall, in my opinion, Invincible is by far the best all around superhero comic book of all time. It is, month after month, everything I believe super books should and can be. I really realized this when I was explaining to someone what I thought were the most important attributes of a super book (to someone, for the most part against them) and realized I was pretty much describing Invincible.

At its heart, I feel like this is a story about someone trying to constantly do what's right, by learning from those around him. He makes mistakes, but isn't deeply flawed or damaged.

This story you are telling now is a perfect example of that. Power can corrupt, and when that happens it can be catastrophic. The important part though, is that it doesn't always have to be the case. Mark has been in many situations that he could have easily taken advantage of, and eventually became someone like Robot, but he didn't. He's even seen firsthand how likely he is to do so.

There really can be good people in the world, people with power that use it for the right reasons. Now matter how bleak things might seem, and no matter how insurmountable the odds, there are people that truly care. And the most important thing I think these stories can do, is remind people that the greatest power anyone can have is compassion.

Thank you all so much for making the comic I could only dream to.

Regards,

Jason Tipton

Your essay assignment next month to explain how the most recent arcs of INVINCIBLE and THE WALKING DEAD mirror each other, and what they say about individuals who attempt to change the world in the face of major adversity. Incipicals: the letters page that assigns you homework.

Oh, do that. That'd be cool. I've often wondered if INVINCIBLE and WALKING DEAD running concurrently could ever be put together to show what kind of mood I was in at the time or anything like that. They seem completely different to me, but I'm sure there's more crossover between them than the various first names I've used in both books.

Holy hell, you guys. This book could not possibly get any better. 107-111 were each masterpieces. I can't believe you are managing to maintain this level of quality each month. 112 was also amazing, though I do have mixed feelings about the Erik Larsen approach to slaughtering multiple longtime characters within a few pages. There is shock value to it, though I think it cheapens the value of that character's presence over the past many years. Call me sentimental, but I like to see my favorite characters die slow, meaningful deaths.

Some numbered stuff:

1. Is Anissa the same girl that came and kicked Mark's ass before the Conquest fight? She seems a lot foxier now.

Anissa first showed up in #44, well over a year before Conquest. Possible increased foxiness could be attributed to Ryan Ottley's increased mastery.

2. Robot says he knew Cecil wouldn't go along with his plans, but as a reader, I'm not sure I know that. Cecil had a pretty checkered past when it came to aiding villains. For that matter, Mark may have been even more open-minded. Are Robot's plans really so shitty that he knew he wouldn't get any cooperation? Seems like Robot could've at least slightly misled and used those guys to help him for a while under false pretenses, right? So far, he's only killing superheroes in order to prevent resistance to his true plans, so I haven't really seen any evidence that his scheme is actually that evil.

His plan requires him to be in complete control. He knew that if he were to enlist Mark and Cecil, they would probably help initially, but they would slowly realize what he was really doing (assuming control of everything) and they would eventually turn against him.

But there's still a piece of the Robot we've known all these years in there... that's why he was begging Mark not to make him kill him this issue. He doesn't WANT to do all this, but intellectually, he knows it's the best way to achieve world peace. The whole story is sort of about how the smartest thing to do... is more often not

the RIGHT thing to do.

3. Ballsy move to change the header on the cover to "THE ONLY SUPERHERO COMIC BOOK YOU WILL EVER NEED!" I want to dump on you guys for that swagger, except it seems to ring true. At the very least, I haven't bought any of the tripe pouring out of Marvel or DC in about seven or eight years. It seems like more people are figuring out just how glorious a creator-owned book is compared to the character treadmill the other companies are running, and hopefully that shift continues.

This guy gets it! Except for the whole "wanting to take a dump on us."

To each his own, I always say. There are certainly gems out there from Marvel and DC--Hawkeye, Daredevil, Batman... but even those fine books have rotating artists or fill-ins that break up runs and still have to maneuver (I think I just spelled that correctly on the first try for the first time in my life, woo!) corporate plans and mandates just like any other crappy pointless corporate comic, they just do it better than others.

4. Now that Mark and Eve are no more, any chance we'll see that hottie Amber again? Mark is a free man now (assuming he lives), and she was always such a babe. Plus, I bet she's still got both legs.

Like I said, killed off-panel.

Not killed off-panel! Sheesh.

5. I think Mackiewicz was completely out of line in the letters column of 111 when he said Ottley is "one of the best" artists right now. Really? Who's better? Seriously, the incredible range and subtlety of Ottley and Rathburn's line art is unmatched. That splash of Anissa in 110 was perfect, and did you see the lines on the underside of her upper lip a few pages later? Unreal. Those guys are simultaneously the masters of the grand and the common subject. (Rauch isn't exactly dragging them down, either).

Not out of line at all, Preston! If we keep it to artists currently doing superheroes: Ivan Reis & Joe Prado, Aaron Kuder, Chris Samnee, Greg Capullo, Stuart Immonen, Frank Quitely and Jerome Opena are all doing consistently amazing work.

I'm not touching this one. (You left out Nick Bradshaw & Chris Burnham.)

And probably many more mainstream artists. Sorry, Ryan, you'll just have to settle for "one of the best;" you can email me to let me know what a dumb dumb I am now. (This is also why Ryan has a distaste for editors.)

6. Last month, I was going to write and say that I already miss Guarding the Globe / Invincible Universe and ask you to bring the series back at the next opportunity. But then Kirkman killed the team. Jerk.

They're not all dead yet. But they might be soon.

Heh.

Preston Cram

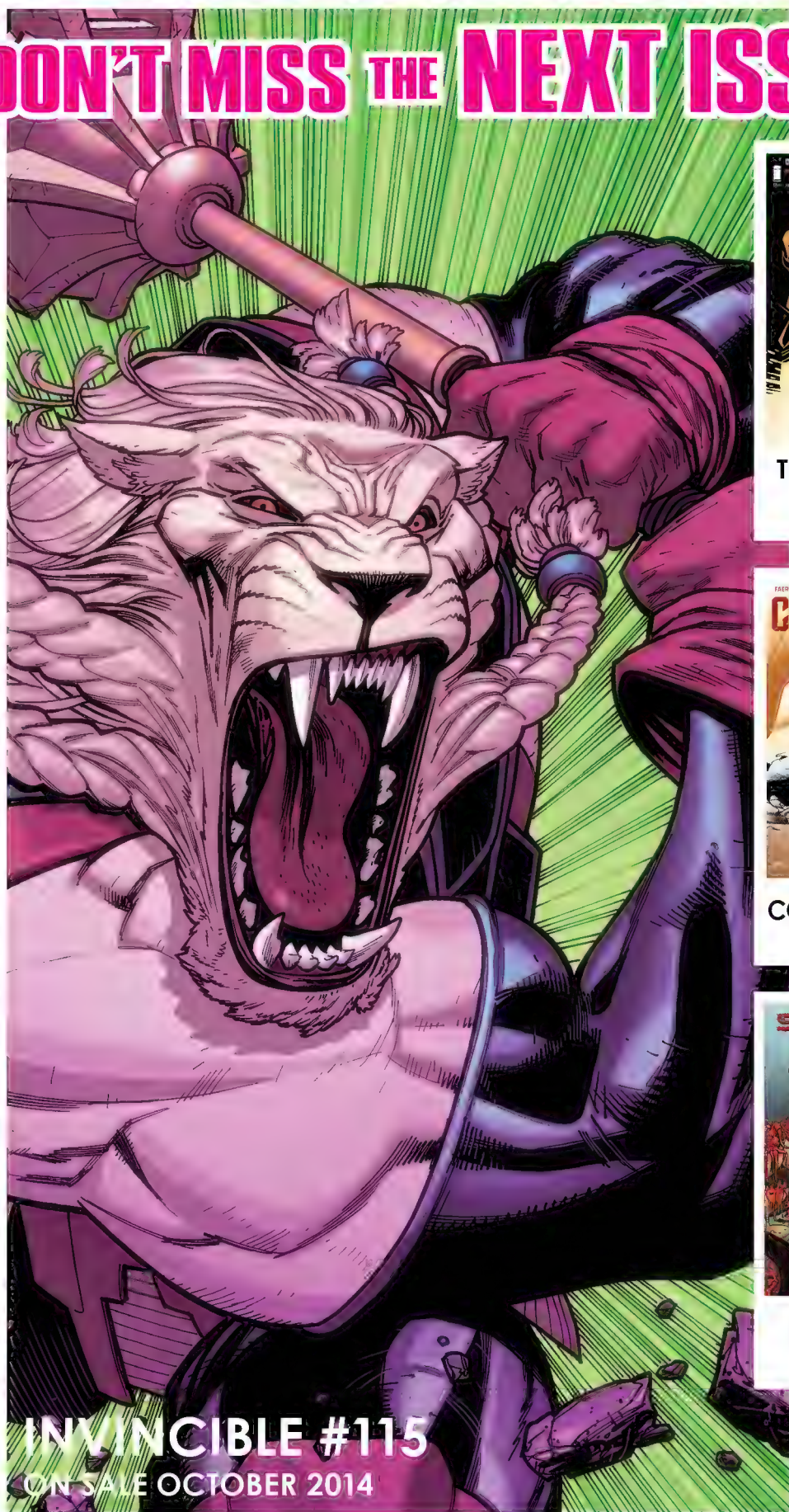
Back in Incipicals #96 I wrote "I love Battle Beast! Robert thought I was kidding when I told him this last week. If you love Battle Beast, write in! This guy's a PROBLEM." And now he's on the cover to next issue, and last we saw Allen hired him to kill Thragg. So... you're welcome.

-Sean Mackiewicz

Next issue is going to be AWESOME.

-Robert Kirkman

DON'T MISS THE NEXT ISSUE!



THE WALKING DEAD #131
ON SALE NOW



COPPERHEAD #1
ON SALE NOW



SPREAD #3
ON SALE NOW



A RESENTFUL DEPUTY. A SHADY MINING TYCOON. A FAMILY OF ALIEN HILLBILLIES. A MASSACRE.

"My favorite new comic."

-Brian K. Vaughan



JAY FAERBER SCOTT GODLEWSKI RON RILEY THOMAS MAUER

COPPERHEAD

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It's the biggest TV show on Earth, where
the chance to win fame and fortune is
dangled in front of a generation
of super-powered teens.

All they have to do is SURVIVE.



COLLECTING ISSUES 1-7

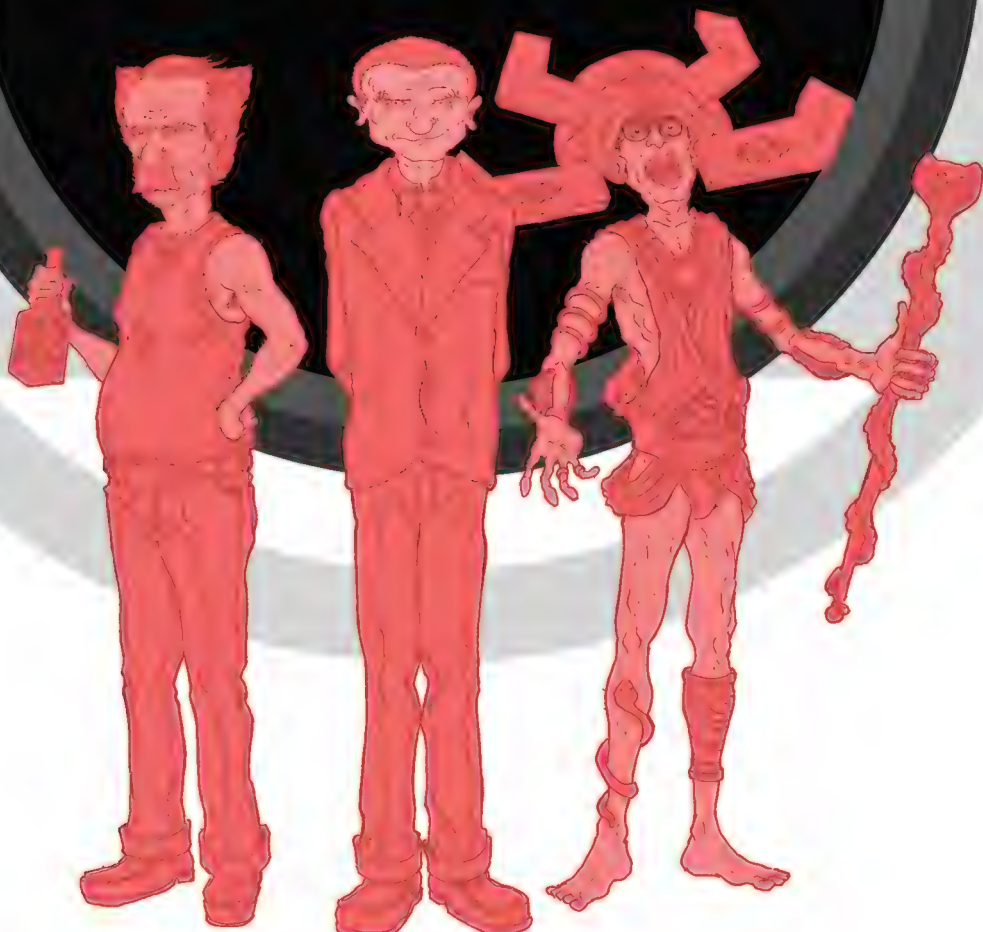
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SCIENCE. **BAD.**



THE MANHATTAN PROJECTS™

SUPER-DELUXE HARDCOVER VOLUME ONE

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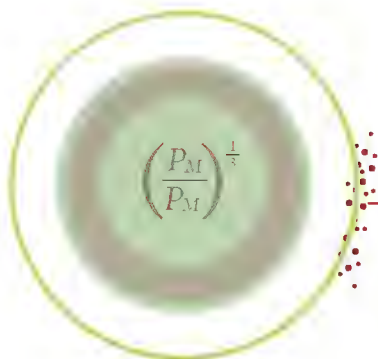
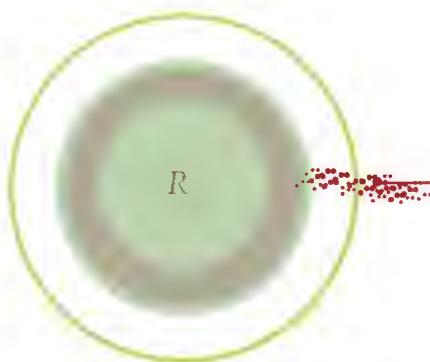


MICHAEL MORECI

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